



**Department of Social Sciences**  
**M.A. (Final) Examination, 2015**  
**ENGLISH LITERATURE**  
**Paper-IV**  
**Indian Writing in English**  
**Model Paper: 1**

**Time: 3 hour**

**Marks: 100 marks**

**Attempt 5 questions in all, selecting at least one question from each section. Question 1 is compulsory. All questions carry equal marks.**

**Q1. Explain with reference to context any four of the following extracts, adding critical notes where necessary: 10\*4=40**

(a) Sometimes I think that nothing  
that ever comes into this house  
goes out. Things that come in everyday  
to lose themselves among other things  
lost long ago among  
other things lost long ago;

(b) Whenever I asked her to do anything,  
she was saying, 'Just now only  
I will do it.' That is showing  
good spirit. I am always  
appreciating the good spirit.

c) The great World-Mother and her mighty will  
Inhabited the earth's abysmal sleep,  
Voiceless, omnipotent, inscrutable,  
Mute in the desert and the sky and deep.

d) Nothing stays out: daughters  
get married to short-lived idiots;

sons who run away come back  
in grand children who recite Sanskrit  
to approving old men, or bring  
betel nuts for visiting uncles  
who keep them gaping with  
anecdotes of unseen fathers,  
or to bring Ganges water  
in a copper pot  
for the last of the dying  
ancestors' rattle in the throat.

(e) A blast of burning air or,  
A knife most willing to cut your best  
Friend's throat... Words are a nuisance, but.  
They grow on me like leaves on a tree,  
They never seem to stop their coming,  
From a silence, somewhere deep within...

(f) I am a million, million deaths  
  
Pox-clustered, each a drying seed  
  
Someday to be shed, to grow for  
  
Someone else, a memory.

### Section A

- 1) Discuss the bio-sketch of Kamla Das. Analyze the theme of the poem "Words". 20  
OR
- 2) What is the theme of the poem "Pestilence in Nineteenth Century Calcutta". How did the whites try to escape from cholera? 20  
OR
- 3) Through the poem "Love poem for a wife" which idea the poet has tried to convey. 20  
OR
- 4) What Kamla Das has been referring to through the poem "Spoiling the name". What kind of aggression is depicted by the poetess through this poem? 20  
OR
- 5) What poet is expressing through the poem "Surreal Science". 20

### Section B

- 1) Discuss Mahesh Dattani as a writer. Why the writer opted "Tara" for the title.  
OR
- 2) What is the literal meaning of "Tale Danda". Elaborate the significance of the title as per the story. 20  
OR
- 3) What according to Gandhiji is the true meaning of "Hind Swaraj"?

### Section C

- 1) Write the bio-sketch of Anantha Murthy. Discuss the title “Samaskara”, its meaning and appropriateness. 20

OR

- 2) In Bapsi Sidwa’s writings there is always an impression of women facing distress. With reference to “Ice Candy Man” justify the statement. 20

OR

- 3) Write the character sketch of Pranscharya, Naranappa and Chandri. 20

OR

- 4) Do you agree the relevance of the title of “Ice Candy Man”. 20